



NEW MUSICIAN SHOWCASE

2010 Entry Form & Performance Agreement

Hosted by the **L**iberty **P**erforming **A**rts **T**heatre (**LPAT**)

How to enter:

1. Fully complete this Entry Form. Fill out all applicable blank lines. List *only* your Act members who can definitely perform on the Showcase date (Sat, July 10, 2010).
2. Carefully read, then sign and date the enclosed Performance Agreement.
3. Submit the following items *no later than* 4:00pm on Thursday, June 17: a) this Entry Form & Performance Agreement; and b) your audition demo. Send them either by email (PMiller@ci.liberty.mo.us), or by regular mail (1600 S Withers Rd, Liberty, MO 64068).

Entry Form

(If you have more detail about your Act, you are welcome to submit it along with this form)

Name of your Act: _____

How many musicians in this Act will actually perform on stage: _____

Which genre best describes your Act's primary musical style:

<input type="checkbox"/> Broadway Sub-genre _____	<input type="checkbox"/> Folk Sub-genre _____ (traditional, modern, Cajun, etc)	<input type="checkbox"/> Rap Sub-genre _____ (mainstream, bass, etc)
<input type="checkbox"/> Blues Sub-genre _____ (modern, classic, etc)	<input type="checkbox"/> Jazz Sub-genre _____ (swing, Latin, fusion, classic, new age, smooth, etc)	<input type="checkbox"/> Rock Sub-genre _____ (classic, hard, punk, soft, ska, metal, surf, modern, etc)
<input type="checkbox"/> Classical Sub-genre _____ (traditional, 20 th century, etc)	<input type="checkbox"/> Oldies Sub-genre _____	<input type="checkbox"/> Pop Sub-genre _____ (mainstream, soft, disco, etc)
<input type="checkbox"/> Country Sub-genre _____ (modern, western, classic, bluegrass, etc)	<input type="checkbox"/> R&B Sub-genre _____ (funk, soul, modern, classic, etc)	<input type="checkbox"/> World Sub-genre _____ (African, Celtic, Asian, Mid-Eastern, Caribbean, etc)

ACT LEADER (contact person) - Name: _____

Address: _____

City: _____ ST: _____ Zip: _____

Home phone: _____ Cell phone: _____

Email (required): _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #2 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #3 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #4 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #5 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #6 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #7 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #8 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #9 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

Act Member #10 - Name: _____

City: _____ ST: _____ Age: _____

Your role in the Act (check all that apply):

<input type="checkbox"/> Brass – trumpet	<input type="checkbox"/> Guitar – rhythm	<input type="checkbox"/> Percussion – general	<input type="checkbox"/> Wind – clarinet, flute
<input type="checkbox"/> Brass – trombone	<input type="checkbox"/> Keys – electronic	<input type="checkbox"/> String – cello, bass	<input type="checkbox"/> Wind – sax
<input type="checkbox"/> Guitar – bass	<input type="checkbox"/> Keys – grand piano	<input type="checkbox"/> String – violin, viola	<input type="checkbox"/> Vocals – backing
<input type="checkbox"/> Guitar – lead	<input type="checkbox"/> Percussion – drum kit	<input type="checkbox"/> Wind – bassoon, oboe	<input type="checkbox"/> Vocals – lead

(please use another sheet if there are additional Act Members)

Equipment List

Besides your instruments, what other equipment will you bring to the LPAT:	The LPAT will provide, as needed:
	House sound system Stage monitors (4 available) Microphones (up to 12) Microphone stands (up to 8) Yamaha 7-foot grand piano Music stands Power on stage Audio technicians Lighting technicians Stage crew Stage Lighting

Showcase Performance Agreement

This Agreement is between the Liberty Performing Arts Theatre (LPAT), 1600 S Withers Rd, Liberty, MO 64068 (“LPAT”, “us”, “our”, “we”) and the Musical Act (“Act”, “you”, “your”), indicated on the Entry Form above, which is represented by the Act Leader, also indicated above.

In connection with the 2010 New Musician Showcase (“Showcase”), it is agreed as follows:

Basic Entry Requirements and Important Dates: Whether solo or part of a group, individual musicians are limited to participation in only one act. The *average* age of all members of each act must be at least 15 (a solo act must be at least 15). There is no upper age limit. Vocal acts may perform *a cappella* or with live accompaniment. However, acts must be able to create all parts of their performance live on stage, without any help from pre-recorded accompaniment (no karaoke). A sequence which is created live, then looped, is acceptable. No later than 4:00pm on Thursday, June 17, your Act must submit 1) a completed Entry Form; 2) this Agreement, signed and dated; and 3) an audition demo. The Showcase is divided into two Sessions, both of which take place on Saturday, July 10, 2010. The afternoon Session will start at 3:00pm, and the evening Session at 7:00pm. There is no special difference between the two Sessions. If selected, all act members listed on your Entry Form *must* be available to perform on this date, during either Session.

Audition Demo Submission: Simply put, an audition demo is a recording of your Act which allows us to hear an advance sampling of your musical abilities. Your audition demo must feature *the same musicians* as those listed on your Entry Form – without any additional musicians or backing tracks. The length of your demo should be approximately three minutes. Whole songs are not necessary; in fact, we prefer a short demo filled with excerpts (cuts) of your best material. Demos longer than three minutes will be accepted; but, we highly recommend that you edit your demo so that your best material is presented first – because the remainder will be randomly scanned rather than played in its entirety. Your musical selections may be ‘covers’ of other songs or original compositions, there is no special difference between the two. Please send your demo in one of the following formats: 1) a digital file (.mp3 or .wav or .mpeg) submitted by email or on compact disk; 2) a website link directly to your online demo (no websites requiring passwords); or 3) a standard audio CD. Cassette recordings are *not* preferred, but they will be accepted if your Act has no other means of sharing recorded material and if you submit four identical copies. Audition demos will not be returned – unless specifically requested and enclosed with a prepaid return envelope. Pictures of your Act are welcome, but not required.

Selection Procedure: The Showcase Selection Panel will audition your demo and make brief notes about your Act. The Panel will determine which acts advance to the Showcase. Their decisions are based on the *quality of musicianship* demonstrated on each audition demo. (The Panel will not judge the *recording quality* of any demo, although they may comment about it.) The decision of the Selection Panel and their brief notes – both praise and constructive tips – will be emailed directly to your Act Leader no later than Thursday, June 24, 2010. If selected to appear on the Showcase, you must confirm your Act’s ability to appear no later than 4:00pm on Wednesday, June 30, 2010 (preferably sooner); otherwise, we will select another act to appear in your place. Each act selected for the Showcase will receive three complimentary tickets to share with anyone; plus, each musician in the act will receive a backstage pass (no additional ticket required). Members in an act not selected to appear on the Showcase will each receive one complimentary ticket. Backstage passes and complimentary tickets may be picked-up by each act leader when you check-in at the LPAT on the Showcase date.

Showcase Arrival Time and Performance Time: Each member of your Act must be present and ready to perform on Saturday, July 10, 2010, whether assigned to the afternoon Session

(arrive by 2:30pm) or the evening Session (arrive by 6:30pm). Upon arrival at the LPAT, your Act Leader should check-in with the Showcase Coordinator, located at the judges table. The performance order of the acts in each Session will not be confirmed and announced by us until all acts have arrived, or until about 15 minutes before the start of a Session, whichever comes first. We cannot determine the exact start time of any act.

Equipment: Except for the equipment which we provide (see Equipment List above), you should bring all of your own instruments and necessary performance equipment to the LPAT.

Showcase Staging & Time Limit: For the sake of the audience, we strive to complete the transition between each act in 10 minutes or less. Your Act shall cooperate with our crew in the achievement of this goal, both before and after your performance. Of course, we realize that this goal is not always possible, especially when working with larger or more complex acts. Before their performance, all acts shall remain ready in the backstage area or near the front of the stage. Your Act may begin to setup on stage as soon as the previous act has completed their last song, or as directed by our Stage Manager. Before you start, our crew will adjust microphone levels and ask for some sound checks. Do *not* begin until 1) you are comfortable with the sound, including your stage monitors; 2) you are ready to perform; and 3) the stage crew has given you a ‘thumbs up’. Then, beginning when you introduce your Act to the audience, you will have as much as 20 minutes to perform. You are *not* required to fill all 20 minutes. However, if you go overtime, the announcer will interrupt your performance, stage lights will fade down, and audio will fade out. There are no judging penalties related to timing, whether long or short.

Performance Content: Either the LPAT staff or the judges can delete any act on stage if their material is considered “PG-13” or worse. For comparison, if your performance could be aired on regular network TV without censorship over any lyrics or gestures, then your performance will be accepted. If any act blatantly oversteps those bounds, their performance will be interrupted, stage lights will fade, sound will fade out, and the act will be deleted from the Showcase.

Recording: The LPAT will not record the Showcase. Also, the LPAT does not authorize any act member or audience member to make recordings of the Showcase – even if considered “amateur” in nature. Individuals who make recordings of the Showcase shall be personally liable for any and all violations of applicable copyright laws.

Marketing & Performance Tips: Take an active position in spreading the word about your performance. Tell friends, family, coworkers, and others. Use signage or flyers. Use your web site or email list. Be inventive. Remember, the prize for audience-favorites are determined by applause. “Stacking the audience” with loud friends and relatives is completely acceptable. Although nerves are normal, do not let it prevent you from enjoying what you do and your time on stage. Have fun. Be creative. Be yourself. Remember to smile. Audiences usually respond to a performer’s personality almost as much as to their musicianship.

Conduct: All musicians participating in the Showcase agree to a basic standard of conduct which shall include the following: 1) respect for the audience, other performers, the judges, and the LPAT itself; 2) smooth cooperation with the LPAT crew; and, 3) sobriety while in the LPAT.

Session Prizes and Audience-Favorite Method: As determined by audience applause, a prize will be awarded for the most popular performance of each Session of the Showcase. After the last performance of each Session, all acts from that Session are brought back on stage. Each act is announced separately, and a decibel meter is used to record the peak applause volume for five seconds. The act with the loudest applause wins. In the event of a tie, the audience will be asked again for their applause until the tie is broken. Each session’s cash prize will be at least \$75.00.

However, the session prizes may increase as Showcase sponsors are added. The sponsor of each prize is individually responsible for the administration and distribution of their prize.

Grand Prize and Formal Judging Method: The LPAT will provide the grand prize of up to eight hours of complimentary stage time, LPAT personnel, LPAT stage equipment, and, if desired, box office services. With our assistance, the winning act may produce a full-scale live concert in the LPAT (or, they might choose to hold an on-stage recording session). The grand prize may increase as other sponsors are added. The sponsor of each prize is individually responsible for the administration and distribution of their prize. Unlike the audition phase, judges will not provide comments during the Showcase. Rather, each judge will assign a rating of between 1 point (lowest) and 5 points (highest) in each of the following eight categories:

- **Pitch** – notes are played/sung accurately, on-key, and in-tune; harmonies are ‘tight’
- **Tempo** – time is ‘solid’, not rushing or dragging; intentional tempo changes are smooth
- **Technical Ability** – virtuosity is evident in the skilled use of instrument/voice, including key changes, time signature changes, chords, speed of notes, and other musical devices
- **Expressiveness** – playing/singing shows feeling, emotion, and adept use of phrasing
- **Dynamics** – crescendos, diminuendos, and accents are evident; there is a range of different volume levels between songs, or within longer songs
- **Balance** – when multiple parts are heard together, no instrument or voice overpowers another voice or instrument; during solos, the solo part is clearly highlighted
- **Diversity** – the style of each song sounds unique from other songs in the set; or, if one long song, there is a variety of style within it
- **Stage Presence** – musicians show poise, confidence, and connectivity with the audience; gestures, facial expressions, and conversations with the audience are natural, not ‘faked’

From a single judge, the lowest possible score is 8, and the highest possible is 40. The act with the highest total number of points from all judges will receive the grand prize. Within two days after the close of the Showcase, the grand prize winner will be notified directly and then published online. The total point score of the other top acts will also appear online. The rating score of other acts will not be published, but will be sent individually to each act leader.

Cancellation: If circumstances require that you must cancel your performance, you hereby agree to notify the LPAT (816-439-4371 or PMiller@ci.liberty.mo.us) immediately upon your decision to cancel.

Other Points: The main emphasis of the Showcase is not on the competition or prize aspects. Rather, the real focus is on providing musicians with opportunities to gain practical audition demo experience and to possibly perform on stage. Acts performing this year are welcome to audition for next year’s Showcase. The LPAT is a facility of the City of Liberty, MO, Parks and Recreation Department. The LPAT and the Showcase are entirely not-for-profit in nature.

The Act, especially the Act Leader, has thoroughly read and hereby accepts this Agreement:

Signature of Act Leader: _____ Date: _____

Important 2010 Showcase Deadlines:

- Thursday, June 17, at 4:00pm – all Entry Forms must be submitted (preferably sooner)
- Thursday, June 24 – Selection Panel decisions are released (probably earlier)
- Wednesday, June 30, at 4:00pm – selected acts must confirm their ability to perform (preferably sooner)
- Saturday, July 10, at 2:30pm – arrival time for acts performing on the afternoon Showcase session
- Saturday, July 10, at 6:30pm – arrival time for acts performing on the evening Showcase session